

LA TETE D'ARGENT

Silvia Kolbowski
Olivier Foulon
Anna Ostoya
Marie Angeletti
PROVENCE

Curated by Megan Francis Sullivan

Opening Sep. 11 6-9 pm /
Sep. 12-29, 2018 Saturdays from 1-6pm or by appointment

LA TETE D'ARGENT

Upon the preceding memory, there might be a chance for a worked-out event, discussed amongst persons until realized the moments of speaking delete in retrograde the thought. But how can that be?
It is still there in fact, lifted over memories, repeats, cross-trajectories, places, and here "you" are "now".

LIST OF WORKS

Clockwise from window:

Anna Ostoya, *Rips: Future Works (Pussy-Paintings 3)*, 2013
Blood and metal leaf on board, 40,5 x 51 cm

Marie Angeletti. *Finger*, 2018
C-print mounted on aluminium, 64,5 x 100cm, Edition 6/8

Silvia Kolbowski, *an example of recent work may be seen in the windows of Harry Winston, Inc., from approximately 5:17 p.m. to 5:34 p.m.*, 1990
Two postcards and one envelope, glass, metal fittings

Olivier Foulon, *Sprung in die Neuzeit (Genzken/Sturtevant)*, 2016/2017
Two postcards, glass, metal fittings

Middle of room:

PROVENCE, *Issue O – Summer 2010; Issue E – Madame – Autumn/Winter 2012/2013*

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